CATALOGUE

OF

DRAWINGS AND PICTURES.

MAINLY OF THE ENGLISH SCHOOL.

The Property of C. R. Ashbee Esq., F.R.I.B.A.

Godden Green, Sevenoaks.

The Property of Mrs. Ernest Crofts,

126 *Beaufort Mansions, Chelsea, S.W.*

The Property of J. W. Gould, Esq.,

Brincliffe Edge, Sheffield.

The Property of Mrs. Bishop,

North Dene, The Park, Beckenham.

AND OTHER PROPERTIES.

COMPRISING WORKS BY OR ATTRIBUTED TO

Geo. Cattermole	W. P. Frith, R.A.	Thos. Rowlandson
T. Sidney Cooper	H. G. Hine	John Scott, R.I.
Thos. Creswick, R.A.	Colin Hunter, A.R.A.	Clarkson Stanfield, R.A.
Ernest Crofts, R.A.	H. S. Marks, R.A.	W. Strang, R.A.
John Downman, A.R.A.	T. M. Richardson	J. M. W. Turner, R.A.
Birket Foster	David Roberts, R.A.	W. L. Wyllie, R.A.

VIEWS OF OLD LONDON AND IN SURREY.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. Sir Montague Barlow, Bt., P.C., K.B.E., G. D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C., C. G. des Graz, B.A., Miss E. Barlow),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

ON WEDNESDAY, MARCH 24th, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

Samuel Stephen Ltd., Norwood, London, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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A.B.C. Code, 5th Edition.

In sending Commissions this Catalogue may be referred to as "MAMETZ."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

MODERN DRAWINGS AND PICTURES.

DAY OF SALE

WEDNESDAY, MARCH 24th, 1926.

OIL PAINTINGS.

FRAMED.

The Property of a Gentleman.

AFTER METZU.

Crook 1 The Duet
Canvas 17*in.* *by* 15*in.* 2 10

T. BROOKS.

Rose 2 The Disappointment
Canvas 21*in.* *by* 17*in.* 1 5

W. SCHLESINGER, 1856.

Bowden 3 The Mirror
Canvas 25*in.* *by* 20*in.* 20

FANNY GEEFS.

Rose 4 Portrait of a Spanish Lady
Canvas, oval 34*in.* *by* 27*in.* 11

SAJLRAP.

Smith 5 Two Interiors, with lady seated on a sofa, *signed*
Pastels 28*in.* *by* 21*in.* 4

C. CEJ.

6 The Parrot, *signed*
Canvas 20*in.* *by* 27*in.*

ENGLISH SCHOOL.

7 Riverscape, with cattle
Canvas 20*in.* *by* 30*in.*

8 Cassandra
Canvas 38*in.* *by* 23*in.*

WM. WATSON.

9 Morning Gleams, Loch Eilp, Inverness-shire, *signed*
Canvas 24*in.* *by* 36*in.*

W. P. FRITH R.A.

10 Hogarth arrested as a Spy and taken before the Governor of Calais, *signed and dated* 1856
Canvas 12¼*in.* *by* 16*in.*
***Exhibited at the Royal Academy.

A. REYNA.

11 Two Canal Scenes in Venice, *signed*
Canvas 19½*in.* *by* 10*in.*

J. MACFARLANE.

12 Scene in the Highlands, with cattle
Canvas 40*in.* *by* 30*in.*

UNKNOWN.

13 Interior of a Church,
Water-colour 27*in.* *by* 20*in.*

R. WANE, 1880.

14 The Sculptor at Work, *signed*
Water-colour 30*in.* *by* 21*in.*

The Property of C. R. Ashbee, Esq., F.R.I.B.A.,

Godden Green, Sevenoaks.

G. A. WALTON, 1904.

Kirk 15 A Lady in a green dress
Canvas 40*in.* *by* 30*in.* 3 3

TURNER.

16 On the Giudecca
do *Canvas* 24*in.* *by* 30*in.* 5

MORLAND.

17 The Hedger, painted on the back of a carriage panel
Hunter *Panel* 10¼*in.* *by* 8¼*in.* 3

DRAWINGS.

FRAMED

UNKNOWN.

18 Head of a Girl, signature mutilated
l *Red chalk* 19*in.* *by* 17*in.*
ssed

W. STRANG, R.A.

Kirk 19 Old Campden House, *signed with initials*
Water-colour 8½*in.* *by* 16*in.*
2 5

DE WINT.

20 Carisbrooke Castle 7*in.* *by* 10½*in.*
On the Broads 7*in.* *by* 10½*in.*
Cook *Water-colour* 2 2 5

W. HUNT.

Kirk 21 Self Portrait, framed with a coloured photograph
Water-colour 8*in.* *by* 6¼*in.* 1 5

BLAKE.

1 15 22 Man bearing Sack
Water-colour 5¼*in.* *by* 3¼*in.* Kirk

STOTHARD.

Children at Play
Pencil

DAVID.

Two small Album Sketches
4

REYNOLDS.

23 Portrait of Boy, *brush drawing in sepia,* 12*in.* *by* 9*in.*; and Morland: Roulette engraving—A Shepherd Boy and a Dog 2 Passe

PROUT.

24 Landscape, with View of Windsor and Interior of a Vaulted Gateway
4 *Water-colour* 9*in.* *by* 13½*in.* Cook
2

COX.

25 Man on horseback in a wood
Water-colour 6*in.* *by* 9*in.* Passe

Various Owners.

PROUT.

1 5 26 Fishing Smacks in Colin, 9*in.* *by* 11½*in.*; and Dock Hulk, 6*in.* *by* 9*in.*
Water-colour 2 Henry

DE LOUTHERBOURG.

3 27 Swiss Landscape, with cattle and figures
Water-colour 10*in.* *by* 15½*in.* Laur

UNKNOWN.

Kirk 28 Swiss Landscape : Falls near St. Gall, 1809
Water-colour 14½*in. by* 21*in.* 1 -

CHARLES MARSHALL.

Hunter 29 Alpine Landscape, with a castle on a rock ; *signed and dated* '71
Water-colour 14½*in. by* 10*in.* 5

JULES LESSORE.

Cook 30 Harbour Scene in France
Water-colour 7¾*in. by* 11*in.*
Landscape, with a shepherd seated in the foreground on a tree trunk -10
Water-colour (*unframed*) 2

GEORGE CATTERMOLE.

Passed 31 Interior of a Baronial Hall, with figures : two ladies and a sleeping page
Water-colour 19*in. by* 26*in.*

BONINGTON.

Kemp 32 Coast Scene, with boats and figures in the foreground
Water-colour 9½*in. by* 13*in.* 15

THOS. CRESWICK, R.A.

Hall 33 Killiecrankie ; *signed and dated* 1849
Water-colour 10*in. by* 20*in.*

2 2

W.C. (WILLIAM CALLOW ?).

34 A small Harbour City, with shipping ; *signed W.C.*, '74
Water-colour 9½*in. by* 15½*in.*

do

T. L. ROWBOTHAM, Junr.

1 1

Passed 35 Coast Scene ; *signed and dated* 1852
Water-colour 7½*in. by* 11½*in.*

T. M. RICHARDSON.

Passed 36 A Water Mill ; *signed*
Water-colour 9*in. by* 13½*in.*

T. M. RICHARDSON.

37 A Country Stream
Water-colour 10¼*in. by* 16*in.* Passed

MARTIN HARDIE, R.E.

38 Dorset Headlands ; *signed and dated* 1919
Water-colour 5½*in. by* 10*in.* Smith
2

DAVID COX.

39 Landscape with cattle
Water-colour 5¾*in. by* 9*in.* Morris
2

JAMES STARK, OF NORWICH.

40 Landscape, with trees and bushes, overcast sky
Water-colour 6¼*in. by* 11*in.* Sadler
1 1

J. M. W. TURNER, R.A.

41 The Death of the Whale
Water-colour 7*in. by* 5½*in.* Morris
2 -

ENGLISH SCHOOL
(18TH CENTURY).

42 Portrait of a Young Man, bust, in blue coat
Pastel 15¼*in. by* 11*in.* Passe

ALBERT MOORE.

43 The Dreamers
Black and white chalk on brown paper 10½*in. by* 10½*in.*
**Study for the picture in the Birmingham Corporation Gallery. Parsons
1 -

HOPE READ.

44 Midnight : The Suburbs ; *signed and dated* 1921
Indian ink wash 12½*in. by* 9½*in.* Kirk
1 -

T. B. THOLEN.

45 " Solitude " ; *signed*
Water-colour 12½*in. by* 17*in.* Caufb
9 -

DAVID ROBERTS, R.A.

Black 46 The Pilgrims of the Rhine, Kaub, Guttenfels and Pfalz, *signed and dated* 1832, engraved as plate facing p. 300 in The Pilgrims of the Rhine, by the author of Pelham, Eugene Aram, etc., 1834; a copy of the book, autographed by Roberts, sold with drawing, as also a photograph of D. Roberts 3 10
Water-colour 11*in. by* 9*in.*

DAVID ROBERTS, R.A.

Agnew 47 Loja, Granada; *signed and dated* 1834
Water-colour 10*in. by* 13½*in.* 35

DAVID ROBERTS, R.A.

Parsons 48 Rome: Temple of Mars Ultor; *signed*
Water-colour 22*in. by* 15*in.*
2 10

FORTUNY.

Bethell 49 A Spanish Dancer, *signed*
Pastel; glazed 20*in. by* 13*in.*
3 10

HENRY MOSER.

Baker 50 Various Views in Greece, Egypt, Italy, India, Syria, Palestine, Africa, etc., including three Views of Petra, and two of Palmeira, and one photograph and one engraving 1 15
Water-colours; unframed
**An interesting series, archaeologically and geographically.

The Property of Mrs. Ernest Crofts,

126 *Beaufort Mansions, Chelsea, S.W.*

ERNEST CROFTS, R.A.

Beneathed 51 A set of twelve drawings of the Cromwellian Period, bearing the artist's stamp, and one signed 2
Pencil, heightened with white; unframed 12

ERNEST CROFTS, R.A.

6 52 A set of twelve drawings of the Waterloo Period, each bearing the artist's stamp
Pencil, heightened with white; unframed 12 Sutton

OIL PAINTINGS.

FRAMED.

Various Owners.

ENGLISH SCHOOL.

10 53 Landscape, with two boys fishing in the foreground
Canvas 12½*in.* *by* 16*in.* Crook

CONSTABLE.

11 54 Dedham Church
Panel 9*in.* *by* 17*in.*

SCHOOL OF GAINSBOROUGH. do

10 55 Landscape, with a Cottage and Cattle
Panel 17*in.* *by* 22*in.* Cousins

ENGLISH SCHOOL.

8 56 Portrait of a Girl seated, half-length
Canvas 30*in.* *by* 25*in.* Kemp

MORLAND.

3 57 Farmyard Scene
Canvas 20*in.* *by* 24*in.*

ENGLISH SCHOOL. do

2 58 Coast Scene with shipping
Canvas 19*in.* *by* 28*in.*

JAMES HOLLAND, 1856. do

1 59 Venice: The Piazzetta, effect of moonlight
Canvas 12*in.* *by* 9½*in.* Crook

CARMICHAEL.

Bland 60 Coast Scene with shipping
Canvas 18*in.* *by* 24*in.* 2 10

BASIL BRADLEY.

Kirk 61 Head of a Terrier
Canvas 6*in.* *by* 6*in.* 1

HERRING.

do 61A A Farmyard; bears a signature
Panel 15*in.* *by* 20*in.* 3

SEYMOUR LUCAS.

Beaustead 62 Portrait of Sir James Linton, aged 34, bust turned to right
Canvas 20*in.* *by* 16½*in.* 1 10

ENGLISH SCHOOL.

Kemp 63 Portrait of a Young Officer, three-quarter length
Panel 12*in.* *by* 10*in.* 2 10

UNKNOWN.

A Battle Scene 2

ANTON MAUVE.

Williams 64 An Old Barn, *signed A. Mauve*
Panel 8*in.* *by* 7½*in.* 2 2

ANTON MAUVE.

do 65 Landscape, with a meadow, and a pool in the foreground, *signed A. Mauve*
Panel 10*in.* *by* 16*in.* 2 2

The Property of a Gentleman (deceased),

Sold by order of the Executors.

R. E. WILKINSON.

66 Landscape. with a stream
Canvas 26*in.* *by* 46*in.*

COLIN HUNTER, A.R.A.

67 Rising Tide, Cape Cornwall
Canvas 24*in.* *by* 35*in.*

SCHOOL OF CONSTABLE.

68 Landscape, with a road among trees
Canvas 20*in.* *by* 24*in.*

FRENCH SCHOOL.
(C. 1800).

69 Portrait of an old Lady, half-length, turned to left
Canvas 31*in.* *by* 25*in.*

FRENCH SCHOOL.
(C. 1800).

70 Portrait of an old Lady, half-length, turned to right
Canvas 31*in.* *by* 25*in.*

STANFIELD.

71 Landscape, with a Wreck, bears a signature
Canvas 20½*in.* *by* 30*in.*

SAM BOUGH.

72 Landscape, moonlight scene, *signed*
Canvas 16*in.* *by* 20*in.*
And another—Low Tide 2

T. S. COOPER.

73 Cattle at Pasture, *signed and dated* 1858
Panel 11½*in.* *by* 14½*in.*

J. HARLOW.

Kirk 74 The Letter
Canvas 25*in.* *by* 20*in.* 9

Various Owners

DRAWINGS.

In the Portfolio.

J. M. W. TURNER, R.A.

Cased 75 A Landscape composition, with a ruined temple
Black chalk and Indian ink wash 9¼*in.* *by* 14*in.*
**This and the next five lots are from the Theobald Collection.

J. M. W. TURNER, R.A.

76 A Landscape composition, with a hill on the left
Indian ink wash 8*in.* *by* 11*in.*

do

J. M. W. TURNER, R.A.

77 A View of a Castle
Black chalk and water-colour 10½*in.* *by* 13½*in.*

do

J. M. W. TURNER, R.A.

78 Lincoln Cathedral, the Chapter House
Pen and wash 11*in.* *by* 13½*in.*

do

J. M. W. TURNER, R.A.

79 A Landscape composition, with a castle on a hill on the left
Indian ink wash 9*in.* *by* 13½*in.*

do

J. M. W. TURNER, R.A.

do 80 A Mountainous River Valley, with deer in the foreground
Water-colour 3¾*in.* *by* 7½*in.*

GEORGE CRUIKSHANK.

81 A series of caricatures, relating to the Navy, etc. ; various sizes
Pen and ink and water-colour 8

FRAMED.

J. DOWNMAN, A.R.A.

82 Mrs. Hardinge ; *signed*
Water-colour, oval $8\frac{3}{4}$*in. by* $7\frac{1}{2}$*in.*

T. ROWLANDSON.

83 Alighting at the Inn
Water-colour 6*in. by* $9\frac{1}{2}$*in.*

T. ROWLANDSON.

84 Beggars interrupting a Walk
Water-colour $6\frac{1}{4}$*in. by* $9\frac{3}{4}$*in.*

T. ROWLANDSON.

85 Return from Epsom Races ; *inscribed and signed,* 1823
Water-colour $11\frac{1}{4}$*in. by* $16\frac{3}{4}$*in.*

T. ROWLANDSON.

86 Bartholomew Fair, Smithfield ; *inscribed and signed,* 1807
Water-colour $8\frac{7}{8}$*in. by* 13*in.*
**From the Gardner Collection.

T. ROWLANDSON.

87 The Bowling Green, Putney Heath, taken at the back of Bowling Green House, where William Pitt lived for many years, and died ; *signed and dated* 1802
Water-colour $13\frac{3}{4}$*in. by* $18\frac{1}{4}$*in.*

VARLEY.

88 Landscape with a bridge
Water-colour $7\frac{1}{4}$*in. by* $9\frac{1}{2}$*in.*

CONSTABLE.

89 View of a City ; bears monogram and date 1827
Water-colour 10*in. by* 14*in.*

TURNER.

90 Romantic Landscape
Pen and ink and water-colour 10*in. by* 14*in.*
And another 2

R. CRAEYVANGER.

91 The Moneylender, interior ; *signed and dated* 1862
Water-colour 9½*in. by* 12*in.*
And three others 4

ENGLISH SCHOOL
C. 1794.

92 Flowers and Insects : A large collection of 229 highly finished drawings in water-colours of English and exotic flowers and insects, each sheet measuring 22½*in. by* 17¾*in.*, some bearing the watermark of 1794, all numbered and catalogued in two volumes of MS., English Plants and Insects and Exotic Plants and Insects respectively ; contained in a wooden box with padlock

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The Property of J. W. Gould, Esq.,

Brincliffe Edge, Sheffield.

JOHN SCOTT, R.I.

93 Girl feeding a Pigeon ; *signed*
Canvas 27*in. by* 16*in.*

HERRING.

94 Horses, Cattle and Chickens in a Farmyard ; bears a signature
Canvas, oval 23*in. by* 25*in.*

ENGLISH SCHOOL.

95 Portrait of a Gentleman in armour, with red riband and long flowing wig, bust
Canvas 32*in.* *by* 27*in.*

R. HILLINGFORD.

96 The Lodge Gate
Canvas 24*in.* *by* 18*in.*

JOHN SCOTT, R.I.

97 Garden Scene, with a lady surrounded by her pets
Canvas 31*in.* *by* 20*in.*

HERRING.

98 Farmyard Scene in Winter
Canvas 31*in.* *by* 39*in.*

CLARKSON STANFIELD, R.A.

99 On the South Coast; *signed and dated* 1836
Canvas 31*in.* *by* 46*in.*

WATER COLOURS.

Framed.

A. BUZZI.

100 Hard Conditions; *signed*
Water-colour 30*in.* *by* 21½*in.*

HEYWOOD HARDY, R.I., 1869.

101 Welcome Rest
Water-colour 17*in.* *by* 28*in.*

H. S. MARKS, R.A., 1857.

102 Early Days of Newton; *signed and dated*
Water-colour; *arched top* 14*in.* *by* 10*in.*

The Property of Mrs. Bishop,

North Dene, The Park, Beckenham.

FRAMED.

A. GOODWIN.

103 Landscape : A Mountain Bay, on the left a shepherd with his flock ; *signed and dated* '71
Water-colour 14*in. by* 20*in.*

W. L. WYLLIE, R.A.

104 The North Sea ; *signed and dated* 1912
Water-colour 11*in. by* 17*in.*

H. G. HINE.

105 Spring Time ; *signed and dated* 1878
Water-colour 16*in. by* 27*in.*

H. G. HINE.

106 Autumn Time ; *signed and dated* 1877
Water-colour 16*in. by* 26*in.*

H. G. HINE.

107 Corfe Castle, Dorset ; *signed and dated* 1877
Water-colour 16*in. by* 31*in.*

E. DUNCAN.

108 Shrimping off the Grain Spit ; *signed and dated* 1870
Water-colour 16*in. by* 28*in.*

MARGARET KEES.

109 Two Scenes in Japan ; *signed*
Water-colour 10½*in. by* 14½*in.*
10½*in. by* 7½*in.*
2

BIRKET FOSTER.

110 Landscape, with a cottage on the left, and cattle in the foreground resting ; *signed with initials*
Water-colour 5¼*in. by* 8¼*in.*

H. B. WILLIS.

111 Coast Scene, with cattle ; *signed and dated* '62
Water-colour 7¼*in. by* 10½*in.*

H. G. HINE.

112 Noon on the Ouse ; *signed and dated* 1875
Water-colour 9*in. by* 12¼*in.*

H. G. HINE.

113 Moonlight, Shoreham ; *signed and dated*
Water-colour 10*in. by* 8*in.*

OIL PAINTINGS.

A. VICKERS, Senr.

114 Farm near Hendon
Canvas 10*in. by* 14*in.*

A. VICKERS, Senr.

115 A Derbyshire Watermill
Canvas 12*in. by* 18*in.*
***Exhibited at the R.B.A., 1892.

NASMYTH.

116 Wooded Landscape with cattle
Panel 18½*in. by* 22½*in.*

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117 View in India
Panel 20*in. by* 16*in.*

CORNELIS DUSART.

118 A Dutch Fair
Panel 14*in. by* 18*in.*

The Property of a Lady.

DRAWINGS.

In the Portfolio.

VIEWS IN SURREY.

119 Ash : The Church, N.E. View ; The Porch ; and the Interior ; The Parsonage ; The Village, looking southward ; The Workhouse, and Semaphore on Hog's Back ; all by E. and J. Hassell, 1824, 1825 and 1829, *water-colours, etc., signed and dated* 13

120 Ashtead : The Church, by E. Hassell, 1831 ; and N.E. View, by G. Yates, 1826 ; *water-colours, signed and dated* 2

121 Ashtead : The Church, Views of the doors and the interior, studies of the carvings, mouldings, windows, font, etc., *water-colours, and Indian ink wash,* by E. and J. Hassell, 1824-1831, *mostly signed and dated* 17

121A Ashtead : The Parsonage, Workhouse, Hospital, and Lady Howard's Almshouses, by G. Yates and J. Hassell, 1822 and 1825, *water-colours, signed and dated* 5

122 Banstead : The Church, Exterior and Interior Views, by G. Yates and J. Hassell, 1824 and 1826 ; Studies of the monuments, mouldings and carvings, by E. Hassell, 1830 ; The Parsonage, by J. Hassell, 1823 ; *water-colours, signed and dated* 18

123 Banstead : The Village, looking east by J. Hassell, 1823 ; and The Village, looking south. by E. Hassell, 1830, *water-colours, signed and dated* 2

124 Battersea : The Village, West, from Old Raven, by J. Hassell ; and Entrance from Duchess of York Fields, by E. Hassell, 1825 ; *water-colours, signed* 2

125 Battersea : The Baptist Chapel, Exterior and Interior, by G. Yates, 1826 ; and The New Church, East and West Ends, by E. Hassell, 1829 ; St. Mary's Church, Interior, West and East Ends ; and The Vicarage, all by G. Yates, 1826 ; *water-colours, signed and dated* 7

126 Battersea : Views of York House, by G. Yates, 1825 ; *water-colours, signed and dated* 4

127 Battersea : Views of Gentlemen's Seats ; Nine Elms ; The Nag's Head ; The Swan Inn, etc., by E. and J. Hassell, etc., 1821, 1823 and 1829 ; *water-colours, signed and dated* 10

128 Beddington : The Church, Exterior and Interior Views ; Old Farm House at Beddington Park ; and Old Farm House, reputed to be the original Manor House, by G. Yates and E. and J. Hassell, etc., 1824, 1825 and 1830 ; *water-colours, signed and dated* 12

129 Bletchingley : The Church, Exterior and Interior Views ; Alms Houses ; Ham House, etc., by J. and E. Hassell, 1824, 1825 and 1828 ; *water-colours, signed and dated* 20

130 Brixton : St. Matthew's Church, Interior, by E. Hassell, 1831 ; *water-colours, signed and dated* 6

131 Camberwell and Peckham : Cornelison's Schools ; Chapel belonging to the Independent Dissenters ; Marlborough Chapel, etc., by J. C. Buckler and others, *sepia* 7

132 Carshalton : Alms Houses ; The Water House ; The Village ; Lime Works ; The Church, Interior, monuments, etc., by G. Yates, 1826, and E. Hassell, 1823 ; *water-colours and sepia* 25

133 Chelsham : The Church, Exterior and Interior Views ; Workhouse ; Court House ; and Manor House, by E. and J. Hassell, 1822 and 1828 ; *water-colours, signed and dated* 1

134 Great Bookham: Styford, The Grove, Eastwick Park, Water Mill, and Parsonage; and Interior Views of the Church, by E. and J. Hassell, 1822, 1824 and 1827; *water-colours, signed and dated* 17

135 Lambeth: New Church, three views of the exterior, by E. Hassell, 1831; *water-colours, signed and dated* 3

136 Leatherhead: The Church, Exterior and Interior Views, by E. and J. Hassell 1822 and 1831; *water-colours, signed and dated* 13

137 Leatherhead: Seats of Gentry, etc., by J. and E. Hassell, 1822 and 1827; *water-colours, signed and dated* 13

138 Mitcham: Exterior and Interior Views of the Old and New Churches, by G. Yates and J. and E. Hassell, 1823-30; *water-colours, signed and dated* 10

139 Mitcham: Three Views of Old Bedlam; two Views of The Recovery, a house for lunatics; Alms Houses; Mitcham Hall, and other seats of gentry; and The Village, by G. Yates and J. and E. Hassell, 1823-30; *water-colours, signed and dated* 12

140 Tooting: Exterior and Interior Views of the Church, monuments, etc.; and The New Chapel, by J. and E. Hassell and G. Yates, 1826-32; *water-colours, etc., signed and dated* 50

141 Wandsworth: Exterior and Interior of Wandsworth Old and New Churches, by J. and E. Hassell, 1823-6; *water-colours, etc., signed and dated,* with one engraving 21

142 Wandsworth: Views of Mills on the Wandle; Old Houses; Wandsworth School, and other Schools, by G. Yates and J. and E. Hassell, *water-colours, etc.,* 1813-28, *signed and dated* 14

143 Wandsworth: Seats of Gentry, by the same, 1813-1832, *water-colours, signed and dated* 17

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VIEWS OF OLD LONDON.

FRAMED.

F. VAN AKEN.

147 Covent Garden Market (c. 1720-30), *signed* "*F. V. A.*" *Oils on canvas* ; *in carved frame* 24*in. by* 29*in.*
***This picture is described and illustrated in "Country Life," September 18th, 1920, page 371 ; article, "Old Covent Garden," by Hilda F. Finberg.

J. C. BUCKLER.

148 Middle Row and Gray's Inn Lane, *signed and dated* 1923. Gray's Inn Lane was subsequently re-named Gray's Inn Road ; Middle Row was demolished in 1865
Water-colour 6*in. by* 7¾*in.*

WM. EVANS AND BENJAMIN SMITH.

149 The Old Bull and Mouth Inn, the Dome of St. Paul's in the distance, *signed and dated.* The Queen's Hotel, St. Martin's-le-Grand, now occupies the site
Water-colour 11¼*in. by* 15¼*in.*

G. S. SHEPHERD.

Ellis of 150 Exeter Change, Strand, *signed and dated* 1815. Originally the house of Lord Burleigh, it was pulled down in 1830
Water-colour, with etched outline 9¼*in. by* 7⅜*in.* 10

G. S. SHEPHERD.

Vicars 151 Islington Church, *signed*; built in 1751 on the site of the old Parish Church
Water-colour 8½*in. by* 6½*in.* 8 10

T. H. SHEPHERD.

Bethell 152 Interior of Old Covent Garden Theatre, *signed.* The original theatre was burned down in 1808; the building here portrayed was opened in 1809; this in turn was burned down in 1856
Water-colour 6½*in. by* 9*in.* 2

T. H. SHEPHERD.

Vicars 153 Albion House, Castle Street, *signed.* This building was situated behind and included the rear exits of the Princess's Theatre in Oxford Street
Water-colour 9⅛*in. by* 6⅝*in.* 3 5

T. H. SHEPHERD.

do 154 The Royal Olympic Theatre, *signed.* Built by Philip Astley in 1803, on the site of Old Craven House at the end of Wych Street, Strand, this building was destroyed by fire in 1849
Water-colour 6⅝*in. by* 8¾*in.* 3 5

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